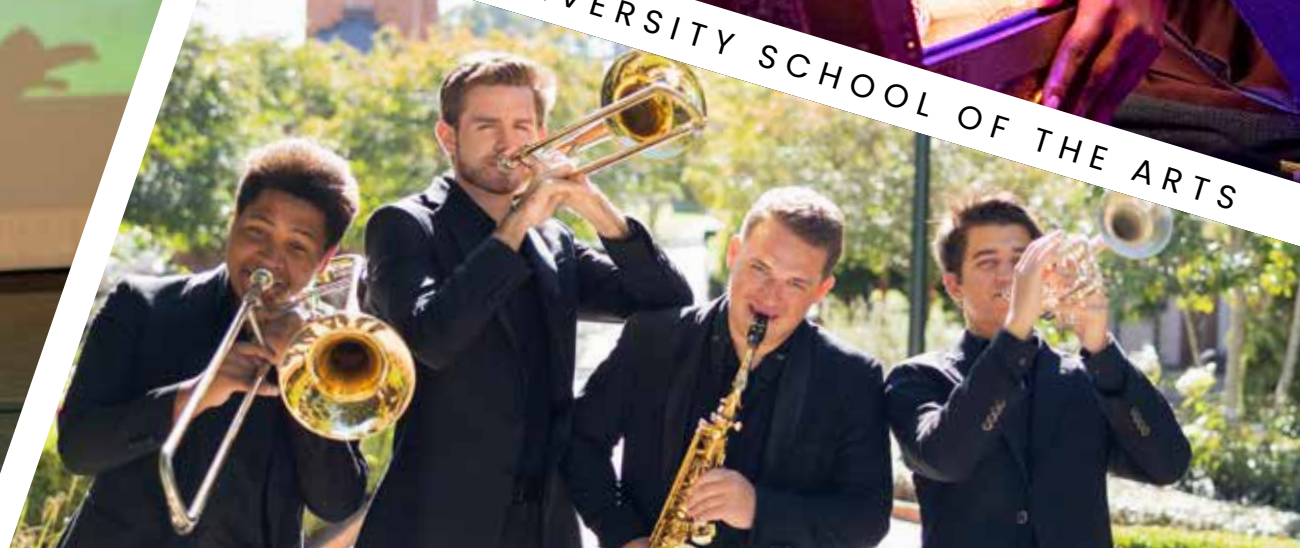




ARTS CALENDAR 2023-24

SAMFORD
Arts

SAMFORD UNIVERSITY SCHOOL OF THE ARTS



Dear Samford friends,

I am excited to be joining the Samford University family. As you receive this calendar, I will be settling into my new role as dean of the School of the Arts. Please join us this year for our events, which include world-acclaimed guest artists, faculty and student recitals, operas, theatre and dance productions, shows in our art gallery, and worship services.

This year, we will be premiering two commissioned shows created for our students. In the fall, Samford Opera will premiere *Dragon's Breath*, a new American children's opera created by Evan Mack and Joshua McGuire. In the spring, our musical theatre students will present *Tomorrow, the Island Dies*, a new musical created by renowned musical theatre composer, Ryan Scott Oliver. Fostering new work is an incredibly valuable educational experience for our students, and we are delighted to share this work with you.

I look forward to meeting you, our valued patrons, and enjoying the incredible 2023-24 arts season.

All the best,



Lance Beaumont
Dean, School of the Arts
Samford University





School of the Arts Events Calendar

tickets.samford.edu | All events subject to change.

July/August 2023

More-Than-Human World
July 13-Sept. 28, Art Gallery

More-Than-Human World, Opening Reception
July 27, 4:30-7 p.m., Art Gallery

Commercial Music Chamber Ensemble Opens for Your School Your City
Aug. 20, 6 p.m., Quad

September

Center for Worship and the Arts Worship Exchange Ministry Leadership Network
Sept. 6, 1-2:30 p.m., Regions Community Resource Room

Faculty Gala
Sept. 12, 7:30 p.m., Brock Recital Hall

Academy of the Arts Scholarship Recital
Sept. 17, 2 p.m., Brock Recital Hall

Faculty Recital, Brian Viliunas, Clarinet
Sept. 19, 7:30 p.m., Brock Recital Hall

More-Than-Human World, Closing Reception
Sept. 21, 4:30-7 p.m., Art Gallery

A Cappella Choir Choral Vespers
Sept. 22, 5:30 p.m., Reid Chapel

Montague, Commercial Music Chamber Ensemble
Sept. 22, 7:30 p.m., Harry's Coffeehouse

McLeod Commercial Music Series LAKESHORE Concert
Sept. 23, 11 a.m.-1:15 p.m., Quad

Hymn Sing
Sept. 24, 2 p.m., Reid Chapel

Orchestra Concert
Sept. 26, 7:30 p.m., Brock Recital Hall

Davis Architects Guest Artist Series in Partnership with the Birmingham Chamber Music Society Borromeo String Quartet
Sept. 28, 7:30 p.m., Brock Recital Hall

Emma Taylor Theatre for Youth Series The Lion, the Witch and the Wardrobe
Sept. 29-30, 7 p.m., Oct. 1, 2:30 p.m., Harrison Theatre

October

Annual Amy Nichols Blood Drive
Oct. 5, 9 a.m., Art Gallery

Faculty Recital, Mark Lackey, Composition
Oct. 5, 7:30 p.m., Brock Recital Hall

roundabout
Oct. 12-Nov. 16, Art Gallery

McLeod Commercial Music Series Montague Rocks the Planetarium
Oct. 13, 7 p.m.

Architecture and Interior Design Lecture
Oct. 18, 7 p.m., Brock Recital Hall

Steven and Gena Brown Vinyard Choral Series Combined Choirs Fall Concert
Oct. 19, 7:30 p.m., Reid Chapel

Faculty Recital, Chris Withrow, Baritone
Oct. 24, 7:30 p.m., Brock Recital Hall

roundabout, Reception
Oct. 26, 4:30-7 p.m., Art Gallery

Jon and Anita Lawson Jazz Band Series Jazz Band Concert
Oct. 26, 7:30 p.m., Brock Recital Hall

Michael J. and Mary Anne Freeman Theatre and Dance Series Lucky Stiff, a Musical
Oct. 26-28, 7:30 p.m., Oct. 29, 2:30 p.m., Bolding Studio

Chamber Ensembles
Oct. 31, 7:30 p.m., Brock Recital Hall

November

Center for Worship and the Arts Worship Exchange Lunch with Zac Hicks
Nov. 1, 11:30 a.m.-1 p.m., Regions Community Resource Room

Samford Worship Collective
Nov. 2, 7:30 p.m., Brock Recital Hall

Orchestra Concert
Nov. 7, 7:30 p.m., Brock Recital Hall

Davis Architects Guest Artist Series in Partnership with the Birmingham Chamber Music Society Richard Stoltzman, Clarinet
Nov. 9, 7:30 p.m., Brock Recital Hall

Steven and Gena Brown Vinyard Choral Series Festival of Choirs
Nov. 10, 7:30 p.m., Reid Chapel

McLeod Commercial Music Series LAKESHORE Concert
Nov. 14, 7:30 p.m., Wright Center

Commercial Music Songwriter's Showcase
Nov. 15, 7 p.m., Harry's Coffeehouse

Dr. Chandler and Jane Paris Smith Opera Series Dragon's Breath, World Premiere
Nov. 16-18, 7:30 p.m., Nov. 19, 2:30 p.m., Harrison Theatre

Hanging of the Green
Nov. 30, 4 p.m., Reid Chapel

Art & Design Senior Exhibitions
Nov. 30- Dec. 9, Art Gallery

December

Ten Minute Plays
Dec. 1-2

Art & Design Senior Exhibitions, Reception
Dec. 8, 4:30-6 p.m., Art Gallery

January 2024

Honor Band Concert
Jan. 13, 2:30 p.m., Wright Center

Deeply Placed
Jan. 25- Feb. 29, Art Gallery

Deeply Placed, Opening Reception
Jan. 25, 4:30-7 p.m., Art Gallery

Center for Worship and the Arts Worship Exchange Forum
Jan. 30, 11:30 a.m.-1 p.m., Regions Community Resource Room

Faculty Recital, Cindy St. Clair and Brent Reeves, Piano Duo
Jan. 30, 7:30 p.m., Brock Recital Hall

February

Davis Architects Guest Artist Series in Partnership with the Birmingham Chamber Music Society and the Morris Piano Competition Drew Petersen, Piano
Feb. 8, 7:30 p.m., Brock Recital Hall

Michael J. and Mary Anne Freeman Theatre and Dance Series Voices, Annual Dance Concert
Feb. 8-10, 7:30 p.m., Feb. 11, 2:30 p.m., Harrison Theatre

A Cappella Choir Choral Vespers
Feb. 9, 5:30 p.m., Reid Chapel

Orchestra Concert
Feb. 13, 7:30 p.m., Brock Recital Hall

Davis Architects Guest Artist Series in Partnership with Samford's Wright Center Vienna Boys Choir
Feb. 19, 7:30 p.m., Wright Center

Samford String Quartet
Feb. 20, 7:30 p.m., Brock Recital Hall
Endowed by the Wilton H. Bunch Family

Wind Ensemble
Feb. 27, 7:30 p.m., Brock Recital Hall

Davis Architects Guest Artist Series in Partnership with the Birmingham Chamber Music Society Joshua Roman, Cello
Feb. 29, 7:30 p.m., Brock Recital Hall

March

Faculty Recital, Samuel Nordlund, Cello
March 12, 7:30 p.m., Brock Recital Hall

Center for Worship and the Arts Spring Worship Exchange
March 12-13, Location and Time TBD

Michael J. and Mary Anne Freeman Theatre and Dance Series Too Much Light Makes the Baby Go Blind
March 14-16, 7:30 p.m., March 17, 2:30 p.m., Harrison Theatre

Steven and Gena Brown Vinyard Choral Series Festival of Choirs
March 15, 7:30 p.m., Reid Chapel

Music Business Revenue Streams Concert
March 18, 7 p.m., Harry's Coffeehouse

Art & Design Student Showcase
March 19-April 4, Art Gallery

Chamber Ensembles
March 19, 7:30 p.m., Brock Recital Hall

Samford Worship Collective
March 21, 7:30 p.m., Wright Center

Division of Music Honors Recital
March 26, 7:30 p.m., Brock Recital Hall

McLeod Commercial Music Series LAKESHORE Concert
March 28, 7:30 p.m., Wright Center

Good Friday University Chorale Choral Vespers
March 29, 12 p.m., Reid Chapel

April

Orchestra Concert
April 2, 7:30 p.m., Brock Recital Hall

Jon and Anita Lawson Jazz Band Series Jazz Band Concert
April 4, 7:30 p.m., Brock Recital Hall

Dr. Chandler and Jane Paris Smith Opera Series Opera Workshop
April 5-6, 7:30 p.m., Bolding Studio

McLeod Commercial Music Series Montague Rocks Boren Courtyard
April 9, 7:30 p.m.

Architecture and Interior Design Lecture
April 10, 7 p.m., Brock Recital Hall

Michael J. and Mary Anne Freeman Theatre and Dance Series Tomorrow, the Island Dies, World Premiere
April 11-13, 7:30 p.m., April 14, 2:30 p.m., Harrison Theatre

Art & Design Senior Exhibitions
April 15-27, Art Gallery

Wind Ensemble
April 16, 7:30 p.m., Brock Recital Hall

One Act Plays
April 18-19

Steven and Gena Brown Vinyard Choral Series

Combined Choirs Spring Concert
April 18, 7:30 p.m., Reid Chapel
Sponsored by the Vestavia Mafia

May

Academy of the Arts Prep Stars Ceremony
May 5, 2:30 p.m., Brock Recital Hall
Underwritten by Connie Macon

June

Animate
June 24-28



SAMFORD
Arts

08 2023
AUGUST



JULY 13-SEPT. 28

More-Than-Human World
IN THE ART GALLERY

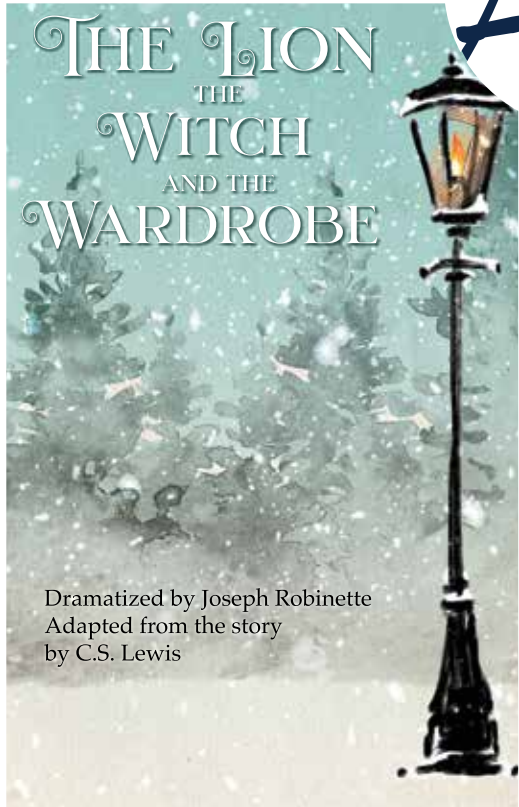


2023-24 SCHEDULE
All events subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1	2	3	4	5	6
		Marching Band Camp				
7	8	9	10	11	12	13
		A Cappella Choir Camp				
Marching Band Camp						
14	15	16	17 Music Minor Auditions, 3-5 p.m.	18	19	20 • Music Ensemble Auditions, 12-5 p.m. • Commercial Music Chamber Ensemble Opens for Your School Your City, 6 p.m., Quad
A Cappella Choir Camp						
Marching Band Camp			Move In Days - New Students			
21 Fall Semester Begins	22 University Convocation, 10 a.m., Wright Center	23	24	25	26	27
28 Academy of the Arts Classes Begin	29	30	31 Home Football Game vs. Shorter			



SAMFORD
Arts



09 2023
SEPTEMBER



JULY 13-SEPT. 28

More-Than-Human World
IN THE ART GALLERY



2023-24 SCHEDULE
All events subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1	2	3
4 Labor Day	5	6 Center for Worship and the Arts Worship Exchange Ministry Leadership Network, 1-2:30 p.m., Regions Community Resource Room	7 School of the Arts Back to School Picnic, 5 p.m., Boren Courtyard	8	9	10
11	12 Faculty Gala, 7:30 p.m., Brock Recital Hall	13	14	15	16	17 Academy of the Arts Scholarship Recital, 2 p.m., Brock Recital Hall
18	19 Faculty Recital, Brian Viliunas, Clarinet, 7:30 p.m., Brock Recital Hall	20	21 More-Than-Human World, Closing Reception, 4:30-7 p.m., Art Gallery	22 • Recruitment Open House • A Cappella Choir Choral Vespers, 5:30 p.m., Reid Chapel • Montague, Commercial Music Chamber Ensemble, 7:30 p.m., Harry's Coffeehouse	23 • Preview Day • McLeod Commercial Music Series, LAKESHORE Concert, 11 a.m.-1:15 p.m., Quad • Home Football Game vs. Chattanooga	24 Hymn Sing, 2 p.m., Reid Chapel
25	26 Orchestra Concert, 7:30 p.m., Brock Recital Hall	27	28 Davis Architects Guest Artist Series in Partnership with the Birmingham Chamber Music Society, Borromeo String Quartet , 7:30 p.m., Brock Recital Hall	29	FAMILY WEEKEND	
					30 Home Football Game vs. ETSU	1

Emma Taylor Theatre for Youth Series, *The Lion, the Witch and the Wardrobe*
7 p.m., Harrison Theatre 7 p.m., Harrison Theatre 2:30 p.m., Harrison Theatre



10 2023 OCTOBER

SAMFORD Arts **OCT. 12-NOV. 16** | roundabout **IN THE ART GALLERY**
New Works by Samford Art & Design Alumni

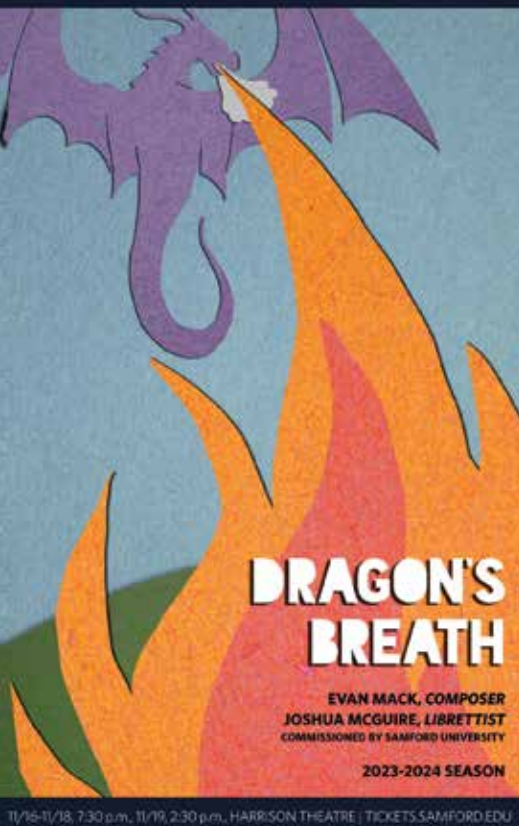


2023-24 SCHEDULE
All events subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY			
<p>SAMFORD Arts Michael J. and Mary Anne Freeman Theatre and Dance Series presents OCT. 26-29 <i>Lucky Stiff</i>, a musical BOLDING STUDIO</p>						<p>1 Emma Taylor Theatre for Youth Series, <i>The Lion, the Witch and the Wardrobe</i>, 2:30 p.m., Harrison Theatre</p>			
2	3	4	<p>5</p> <ul style="list-style-type: none"> • Annual Amy Nichols Blood Drive, 9 a.m., Art Gallery • Faculty Recital, Mark Lackey, Composition, 7:30 p.m., Brock Recital Hall 	6	7	8			
9	10	11	<p>12 roundabout Opens, Art Gallery</p>	<p>13</p> <ul style="list-style-type: none"> • Recruitment Open House • McLeod Commercial Music Series, Montague Rocks the Planetarium, 7 p.m. 	<p>14</p> <ul style="list-style-type: none"> • Preview Day • Home Football Game vs. Furman 	15			
FALL BREAK			<p>16</p>	<p>17</p>	<p>18 Architecture and Interior Design Lecture, 7 p.m., Brock Recital Hall</p>	<p>19 Steven and Gena Brown Vinyard Choral Series, Combined Choirs Fall Concert, 7:30 p.m., Reid Chapel</p>	<p>20</p>	<p>21 Academy of the Arts Masquerade Recitals, 10 a.m., Brock Recital Hall</p>	22
23	<p>24 Faculty Recital, Chris Withrow, Baritone, 7:30 p.m., Brock Recital Hall</p>	25	<p>26</p> <ul style="list-style-type: none"> • roundabout Reception, 4:30-7 p.m., Art Gallery • Jon and Anita Lawson Jazz Band Series, Jazz Band Concert, 7:30 p.m., Brock Recital Hall 	<p>27</p> <ul style="list-style-type: none"> • Art, Architecture and Design Day • Music and Worship Open House, 9 a.m.-4 p.m., Buchanan Hall 	<p>28 Home Football Game vs. Citadel</p>	29			
30	<p>31 Chamber Ensembles, 7:30 p.m., Brock Recital Hall</p>				HOMECOMING WEEKEND				
			7:30 p.m., Bolding Studio	7:30 p.m., Bolding Studio	7:30 p.m., Bolding Studio	2:30 p.m., Bolding Studio			



DR. CHANDLER AND JANE PARIS SMITH OPERA SERIES



11 2023 NOVEMBER



NOV. 16-19

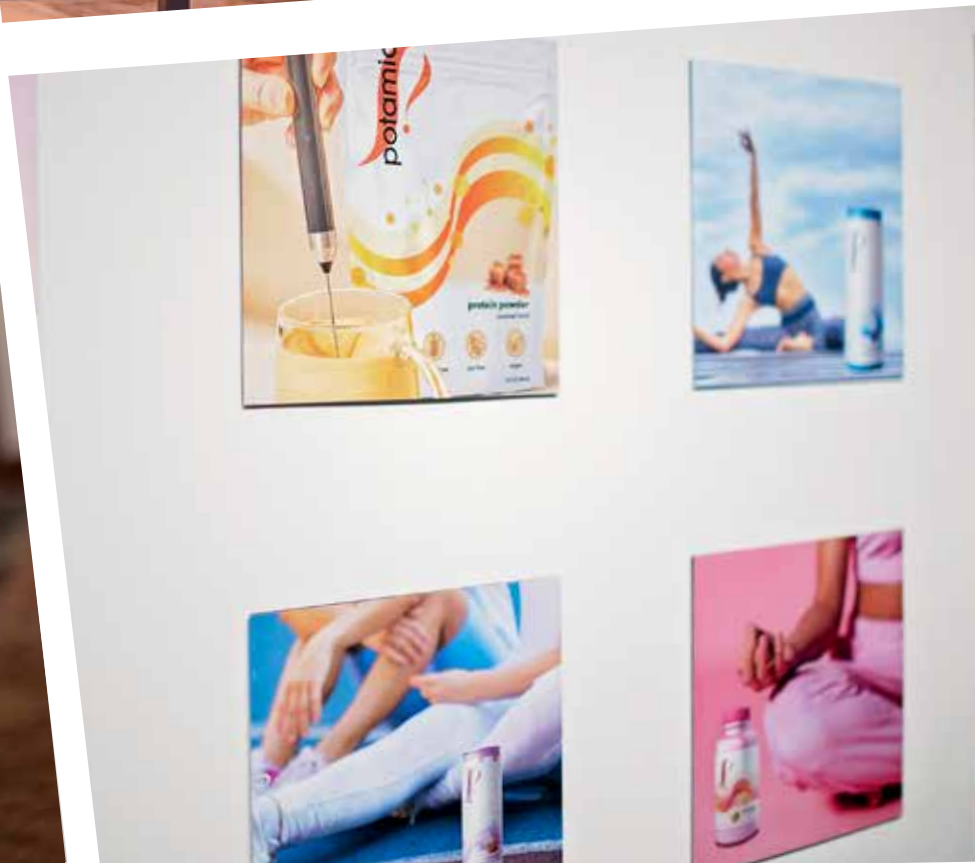
WORLD PREMIERE
Dragon's Breath

A commissioned opera for children from Evan Mack and Joshua McGuire



2023-24 SCHEDULE
All events subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
OCT. 12-NOV. 16 roundabout IN THE ART GALLERY		1 Center for Worship and the Arts Worship Exchange Lunch with Zac Hicks, 11:30 a.m.-1 p.m., Regions Community Resource Room	2 Samford Worship Collective, 7:30 p.m., Brock Recital Hall	3	4	5 Daylight Savings Fall Back
6	7 Orchestra Concert, 7:30 p.m., Brock Recital Hall	8	9 Davis Architects Guest Artist Series in Partnership with the Birmingham Chamber Music Society, Richard Stoltzman , Clarinet, 7:30 p.m., Brock Recital Hall	10 Steven and Gena Brown Vinyard Choral Series, Festival of Choirs, 7:30 p.m., Reid Chapel	11 Preview Day	12 Academy of the Arts Recitals, 1:30 p.m., Brock Recital Hall
13	14 McLeod Commercial Music Series, LAKESHORE Concert, 7:30 p.m., Wright Center	15 Commercial Music Songwriter's Showcase, 7 p.m., Harry's Coffeehouse	16	17 Recruitment Open House	18 Home Football Game vs. UT Martin	19
				AUDITION WEEKEND		
				Dr. Chandler and Jane Paris Smith Opera Series, <i>Dragon's Breath</i>		
20	21	22	23 Thanksgiving Day	24	25	26
THANKSGIVING BREAK						
27	28	29 Art & Design Senior Reviews, Art Gallery	30 <ul style="list-style-type: none"> Last Day of Classes Art & Design Senior Exhibition Opens, Art Gallery Hanging of the Green, 4 p.m., Reid Chapel 			



12 2023 DECEMBER



Nov. 30-Dec. 9

Art & Design Senior Exhibitions
IN THE ART GALLERY



2023-24 SCHEDULE
All events subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1	2	3 Academy of the Arts Recitals, 1:30 p.m., Brock Recital Hall
				Ten Minute Plays		
4 Exams Begin	5	6	7	8 Art & Design Senior Exhibitions Reception, 4:30-6 p.m., Art Gallery	9 Fall Commencement	10
11	12	13	14	15	16	17
CHRISTMAS BREAK						
18	19	20	21	22	23	24 Christmas Eve
CHRISTMAS BREAK						
25 Christmas Day	26	27	28	29	30	31 New Year's Eve
CHRISTMAS BREAK						



01

2024 JANUARY



JAN. 25-FEB. 29

Deeply Placed

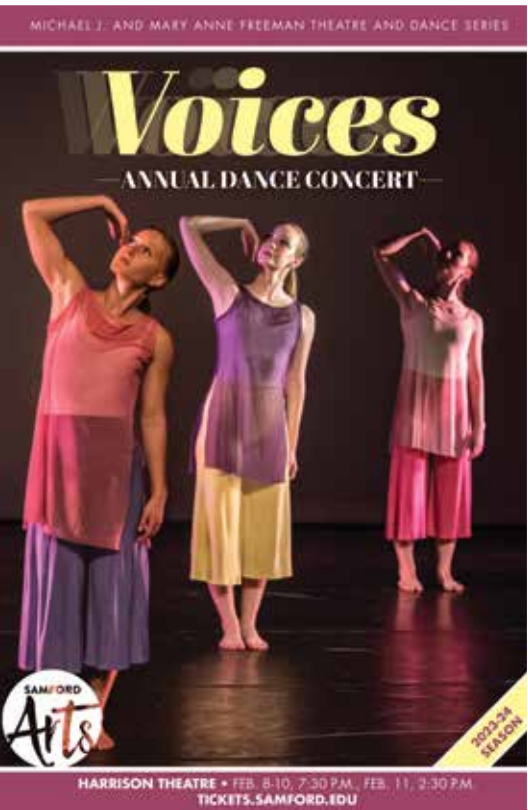
IN THE ART GALLERY

New Works by Karen Brummund,
Jessica Henderson and
Elisabeth Pellathy



2023-24 SCHEDULE
All events subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 New Year's Day	2	3	4	5	6	7
8 Spring Semester Begins	9 Opening Convocation, 10 a.m., Wright Center	10	11	12	13 Honor Band Concert, 2:30 p.m., Wright Center	14
HONOR BAND FESTIVAL						
15 Martin Luther King Jr. Day	16	17	18	19	20	21
22	23	24	25 Deeply Placed, Opening Reception, 4:30-7 p.m., Art Gallery	26	27	28
STEP SING						
29	30 <ul style="list-style-type: none"> Center for Worship and the Arts Worship Exchange Forum, 11:30 a.m.-1 p.m., Regions Community Resource Room Faculty Recital, Cindy St. Clair and Brent Reeves, Piano Duo, 7:30 p.m., Brock Recital Hall 	31				



02 2024 FEBRUARY

JAN. 25-FEB. 29 | Deeply Placed
IN THE ART GALLERY
 New Works by Karen Brummund,
 Jessica Henderson and
 Elisabeth Pellathy



2023-24 SCHEDULE
 All events subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
 Michael J. and Mary Anne Freeman Theatre and Dance Series FEB. 8-11 <i>Voices</i> , annual dance concert HARRISON THEATRE			1	2	3	4 Academy of the Arts Recitals, 1:30 p.m. Brock Recital Hall	
5	6	7	8 Davis Architects Guest Artist Series in Partnership with the Birmingham Chamber Music Society and Morris Piano Competition, Drew Petersen , Piano, 7:30 p.m., Brock Recital Hall	9 A Cappella Choir Choral Vespers, 5:30 p.m., Reid Chapel	10	11	
				AUDITION WEEKEND			
				Michael J. and Mary Anne Freeman Theatre and Dance Series, <i>Voices</i>			
				7:30 p.m., Harrison Theatre	7:30 p.m., Harrison Theatre	7:30 p.m., Harrison Theatre	2:30 p.m., Harrison Theatre
12	13 Orchestra Concert, 7:30 p.m., Brock Recital Hall	14 Valentine's Day	15	16	17	18	
19 Davis Architects Guest Artist Series in Partnership with Samford's Wright Center, Vienna Boys Choir , 7:30 p.m., Wright Center	20 Samford String Quartet, Endowed by the Wilton H. Bunch Family, 7:30 p.m., Brock Recital Hall	21	22	23	24	25	
				AUDITION WEEKEND			
26	27 Wind Ensemble, 7:30 p.m., Brock Recital Hall	28	29 Davis Architects Guest Artist Series in Partnership with the Birmingham Chamber Music Society, Joshua Roman , Cello, 7:30 p.m., Brock Recital Hall				



TOO MUCH
LIGHT
 MAKES THE BABY GO
 BLIND



03

**2024
 MARCH**



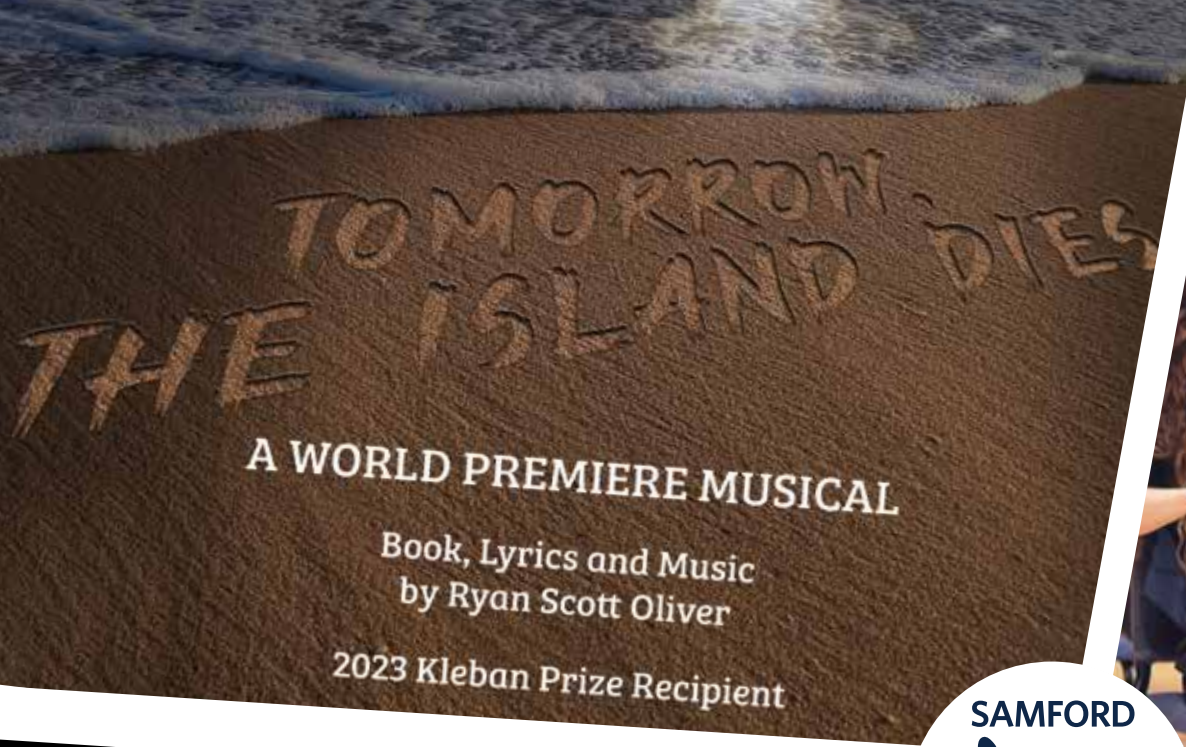
MARCH 19-APRIL 4

Art & Design
 Student Showcase
IN THE ART GALLERY



2023-24 SCHEDULE
 All events subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Michael J. and Mary Anne Freeman Theatre and Dance Series MARCH 14-17 <i>Too Much Light Makes the Baby Go Blind</i> HARRISON THEATRE				1	2	3 Academy of the Arts Recital, 1:30 p.m., Brock Recital Hall
4	5	6	7	8	9	10 Daylight Savings Spring Forward
SPRING BREAK						
11	12 Faculty Recital, Samuel Nordlund, Cello, 7:30 p.m., Brock Recital Hall	13	14	15 Steven and Gena Brown Vinyard Choral Series, Festival of Choirs, 7:30 p.m., Reid Chapel	16	17
Center for Worship and the Arts Spring Worship Exchange with Guest Musical Artist			Michael J. and Mary Anne Freeman Theatre and Dance Series, <i>Too Much Light Makes the Baby Go Blind</i>			
18 Music Business Revenue Streams Concert, 7 p.m., Harry's Coffeehouse	19 • Art & Design Student Showcase Opens, Art Gallery • Chamber Ensembles, 7:30 p.m., Brock Recital Hall	20	21 Samford Worship Collective, 7:30 p.m., Wright Center	22	23	24
25	26 Division of Music Honors Recital, 7:30 p.m., Brock Recital Hall	27	28 McLeod Commercial Music Series, LAKESHORE Concert, 7:30 p.m., Wright Center	29 Good Friday University Chorale Choral Vespers, 12 p.m., Reid Chapel	30	31 Easter



04 2024 APRIL



APRIL 11-14

WORLD PREMIERE
Tomorrow, the Island Dies

An original production by Ryan Scott Oliver, 2023 Kleban Prize Recipient



2023-24 SCHEDULE
All events subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 Easter Monday Holiday	2 Orchestra Concert, 7:30 p.m., Brock Recital Hall	3	4 Jon and Anita Lawson Jazz Band Series, Jazz Band Concert, 7:30 p.m., Brock Recital Hall	5 Dr. Chandler and Jane Paris Smith Opera Series, Opera Workshop 7:30 p.m., Bolding Studio	6 Preview Day	7
8	9 McLeod Commercial Music Series, Montague Rocks Boren Courtyard, 7:30 p.m.	10 Architecture and Interior Design Lecture, 7 p.m., Brock Recital Hall	11 Michael J. and Mary Anne Freeman Theatre and Dance Series, <i>Tomorrow, the Island Dies</i> 7:30 p.m., Harrison Theatre	12 7:30 p.m., Harrison Theatre	13 7:30 p.m., Harrison Theatre	14 Daylight Savings Spring Forward
15 Art & Design Senior Exhibitions Open, Art Gallery	16 Wind Ensemble, 7:30 p.m., Brock Recital Hall	17	18 • Last Day of Classes • Steven and Gena Brown Vinyard Choral Series, Com- bined Choirs Spring Concert, Sponsored by the Vestavia Mafia, 7:30 p.m., Reid Chapel	19	20	21 Academy of the Arts Recital, 1:30 p.m., Brock Recital Hall
22 Exams Begin	23	24	One Act Plays		26	28
29	30		25	26	27 Spring Commencement	



05 2024 MAY						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

06 2024 JUNE						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
ANIMATE						

07 2024 JULY						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

MAY TERM Study Abroad

Each year approximately 280 Samford students participate in more than 50 international study programs. International educational options for Samford students include both Samford sponsored and affiliate programs in partnership with selected university partners in cities like Rome, Italy; San Jose, Costa Rica; Paris, France; Hong Kong; and Jerusalem, Israel. Students can study abroad for May Term, a summer term or a full semester.

JUNE Orff Schulwerk

Each summer, Samford's music education area hosts Orff Schulwerk Level Training on campus. Guest clinicians come to Samford for two weeks in June to share the Orff Schulwerk methodology. In Orff Schulwerk classrooms, children begin with what they do instinctively: play! Imitation, experimentation and personal expression occur naturally as students become confident, lifelong musicians and creative problem solvers. The Orff approach to teaching is a model for optimal learning in 21st century classrooms.

JUNE 24-JUNE 28 Animate

Animate is the Center for Worship and the Arts' original summer program in worship leadership for teenagers and their adult mentors on Samford's campus.

JUNE/JULY Academy Camps

Samford's Academy of the Arts offers a variety of art and music camps during June and July. Bulldog Art Camp is for students who have completed grades 1-5, and Art Studio for Teens is for students who have finished grades 6-8. Music camps include Adventures in Music for students who have completed grades 1-12, and Strings Camp for students who have completed grades 3-8.





Theatre, Dance and Opera Events



Emma Taylor Theatre for Youth Series

The Lion, The Witch and The Wardrobe

dramatized by Joseph Robinette from the story by C.S. Lewis

First Night SEPT. 28, 7 p.m.

(invited audience only)

SEPT. 29-30, 7 p.m.

OCT. 1, 2:30 p.m.

Harrison Theatre



This dramatization of C.S. Lewis's classic work faithfully recreates the magic and mystery of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe into the exciting, never-to-be-forgotten Narnia. This story of love, faith, courage and giving, with its triumph of good over evil, is a true celebration of life.

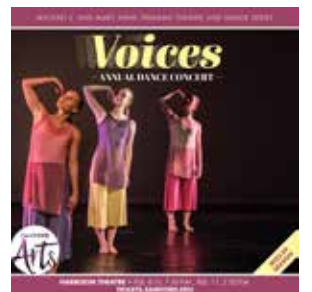
Michael J. and Mary Anne Freeman Theatre and Dance Series

Voices, annual dance concert

FEB. 8-10, 7:30 p.m.

FEB. 11, 2:30 p.m.

Harrison Theatre



In the same manner as vocalists, actors and authors communicate through lyrics, lines and texts, dancers use movement to share what they are thinking and how they are feeling. Words are not the only way to express oneself. Dance can help tell a story and convey emotions, thoughts and feelings in a way that is meaningful to themselves and their audience. In Voices, the Samford Dance Company will explore various ways of communicating, combining non-verbal expression with song, spoken word, and other soundscapes.

Michael J. and Mary Anne Freeman Theatre and Dance Series

Lucky Stiff, a musical

OCT. 26-28, 7:30 p.m., OCT. 29, 2:30 p.m.

Bolding Studio



From the musical team of Lynn Ahrens and Stephen Flaherty (*Ragtime*, *Seussical*, *Anastasia*), *Lucky Stiff* is a manic murder mystery complete with mistaken identities, missing diamonds, and a corpse in a wheelchair! Unassuming shoe salesman Harry Witherspoon inherits a fortune, but to collect the money he must take the body of his recently murdered uncle on a vacation to Monte Carlo. Hot on the trail are his uncle's lover and the suspect in his murder. Musical mayhem ensues with disguises and chases galore.

Michael J. and Mary Anne Freeman Theatre and Dance Series

30 Neo-Futurist Plays from Too Much Light Makes The Baby Go Blind

(30 Plays in 60 Minutes)

March 14-16, 7:30 p.m.,

March 17, 2:30 p.m.

Harrison Theatre



Too Much Light Makes The Baby Go Blind is an ensemble experiment in presenting 30 plays in 60 minutes. Each two-minute play is performed in random order with an interactive audience. An onstage 60-minute timer keeps everyone honest. This collection of comic, tragic, political, personal and abstract plays gives you the chance to program your own evening of entertainment.

Dr. Chandler and Jane Paris Smith Opera Series

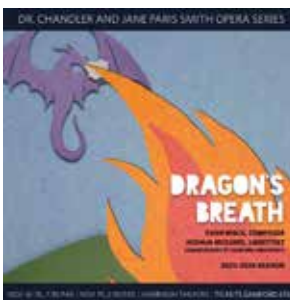
Dragon's Breath, a family opera

A World Premiere Opera Commissioned by Samford University, Evan Mack and Joshua McGuire

NOV. 16-18, 7:30 p.m.

NOV. 19, 2:30 p.m.

Harrison Theatre



Samford University commissioned this new opera for children and parents from creative duo Evan Mack and Joshua McGuire. Excellent for all ages, take a journey with an 11-year-old child named Alan as he confronts his anger (personified as a dragon) in an imaginary land. On the journey, Alan learns that he's brave enough to love the scariest thing inside himself and accept his emotions. He takes what he learns back into the real world with his parents, who learn to love Alan, each other, and themselves, better.

Michael J. and Mary Anne Freeman Theatre and Dance Series

Tomorrow, the Island Dies

A World Premiere Musical

Book, Lyrics and Music by Ryan Scott Oliver,
2023 Kleban Prize Recipient

APRIL 11-13, 7:30 p.m.,

APRIL 14, 2:30 p.m.

Harrison Theatre



After a devastating succession of crushing hurricanes, the leadership have determined that life on the island of Haverness is no longer sustainable, and they must abandon it immediately. All the adults, small children and the elderly have hurriedly evacuated Haverness to acquire new homes, new jobs, and set up new lives on the mainland, leaving behind a small collection of young adult volunteers to finish handling the abandonment. Widow Clack lives an exiled life running a lighthouse with her brother on the storm-crushed island. When a young man is found dead on the beach, the remaining collection of young adults combust into dangerous accusations leading to devastating division. Once a final, unexpected storm impacts the island, can Widow save the villagers from themselves?

Ten Minute Plays

DEC. 1-2

One Act Plays

APRIL 18-19



Art & Design Series



More-Than-Human World

featuring works by Studio By The Tracks artists

Sponsored by Paul Barrett and supported, in part, by a grant from the Alabama State Council on the Arts

JULY 13-SEPT. 28

Opening Reception:

Thursday, **JULY 27, 4:30-7 p.m.**

Closing Reception:

Thursday, **SEPT. 21, 4:30-7 p.m.**

In partnership with Studio By The Tracks, a local nonprofit studio for artists on the autism spectrum, More-Than-Human World will showcase the talent and depth of expression found in the work of their participating artists. The organization's motto "art forms life" serves as a fitting thread to our exhibition season's emphasis on sustainability of life and our living world. Informed by a strengths-based neurodiversity paradigm and the social model of disability, More-Than-Human World will endeavor to promote and celebrate neurocosmopolitanism as essential to the flourishing of all life.

roundabout

featuring new works by recent Samford Art & Design alumni

OCT. 12-NOV. 16

Reception:

Thursday, **OCT. 26, 4:30-7 p.m.**

Recent Samford Art & Design alumni will be featured in roundabout. Artists include Molly Greene Lay '20, Kaitlin West '19, Nicole Weldy '21 and Connor Gayda '21. These talented alumni will be sharing some of their newest works.

Art & Design Senior Exhibitions

featuring the work of graduating seniors and their senior capstone projects

NOV. 30-DEC. 9

Reception:

Friday, **DEC. 8, 4:30-6 p.m.**

Deeply Placed

featuring new works by Karen Brummund, Jessica Henderson and Elisabeth Pellathy

JAN. 25-FEB. 29

Reception:

Thursday, **JAN. 25, 4:30-7 p.m.**

What does it mean to be present when the life we live moves untethered between a physical and digital universe? Karen Brummund, Jessica Henderson and Elisabeth Pellathy observe and draw these two parts of our life, tracing the footprints we leave. Using digital tools like video, laser cutters and 3D scanners and printers, these artists extend the art of mark making and move past the surface in more ways than one.

Art & Design Student Showcase

featuring juried student work

Underwritten by Michael J. and Mary Anne Freeman

MARCH 19-APRIL 4

Reception and Awards Ceremony: TBD

Art & Design Senior Exhibitions

featuring the work of graduating seniors and their senior capstone projects

APRIL 15-27

Reception following commencement



Davis Architects Guest Artist Series



Vienna Boys Choir



Borromeo String Quartet



Richard Stoltzman



Drew Petersen



Joshua Roman

Borromeo String Quartet

In partnership with the Birmingham Chamber Music Society
SEPT. 28, 7:30 p.m., Brock Recital Hall

Inspiring audiences for more than 25 years, each visionary performance of the award-winning Borromeo String Quartet strengthens and deepens its reputation as one of the most important ensembles of our time. Admired and sought after for both its fresh interpretations of the classical music canon and its championing of works by 20th and 21st century composers, the ensemble has been hailed for its “edge-of-the-seat performances,” by the *Boston Globe*, which called it “simply the best.”

Richard Stoltzman, clarinet

In partnership with the Birmingham Chamber Music Society
NOV. 9, 7:30 p.m., Brock Recital Hall

Richard Stoltzman’s virtuosity, musicianship and sheer personal magnetism have made him one of today’s most sought-after concert artists. As a soloist with more than 100 orchestras, as a captivating recitalist and chamber music performer, as an innovative jazz artist, and as a prolific recording artist, two-time Grammy® Award winner Stoltzman has defied categorization, dazzling critics and audiences alike throughout many musical genres.

Drew Petersen, piano

In partnership with the Birmingham Chamber Music Society and the Morris Piano Competition
FEB. 8, 7:30 p.m., Brock Recital Hall

Acclaimed young American pianist Drew Petersen is a sought-after soloist, recitalist and chamber musician. He has been praised for his commanding and poetic performances of repertoire ranging from Bach to Zaimont. He is the recipient of the 2018 Avery Fisher Career Grant and winner of the 2017 American Pianists Award and Christel DeHaan Classical Fellowship.

Vienna Boys Choir

In partnership with Samford’s Wright Center
FEB. 19, 7:30 p.m., Brock Recital Hall

The Vienna Boys Choir is one of the most famous choirs in the world, and one of its oldest: Boys have been singing at Vienna’s Imperial Chapel at least since 1296. In 1498, Emperor Maximilian I moved his court to Vienna to establish the Chapel Imperial and the Vienna Boys Choir. Over the centuries, the court attracted musicians like Wolfgang Amadeus Mozart and Anton Bruckner. Joseph Haydn, Michael Haydn and Franz Schubert were themselves choirboys. Until 1918, the boys sang exclusively for the court. The Vienna Boys Choir is represented by Opus 3 Artists.

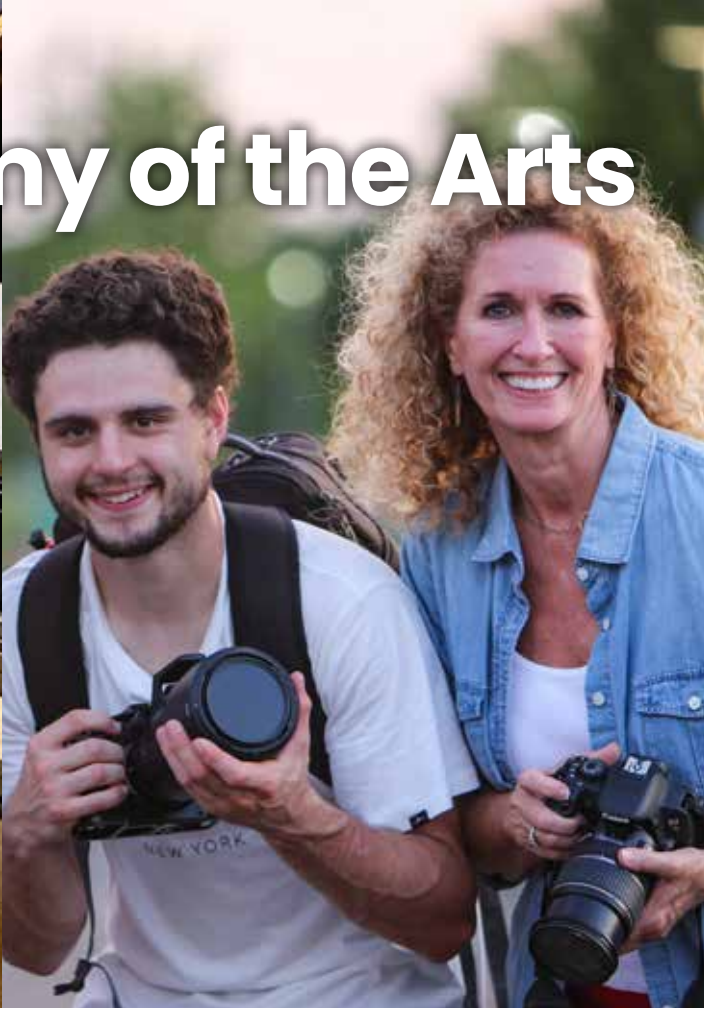
Joshua Roman, cello

In partnership with the Birmingham Chamber Music Society
FEB. 29, 7:30 p.m., Brock Recital Hall

Joshua Roman is a solo cellist, accomplished composer and curator whose performances embrace musical styles from Bach to Radiohead. Roman was named a TED Senior Fellow in 2015 and is currently the Las Vegas Philharmonic’s inaugural Artist-In-Residence. Before setting off on his unique path as a soloist, Roman was the Seattle Symphony’s principal cellist—a job he won at 22 years old. He has since earned renown for genre-bending repertoire and wide-ranging collaborations. His performance of the complete Six Suites for Solo Cello by J.S. Bach on TED’s Facebook Page garnered 980,000 live viewers, with millions more for his Main Stage TED Talks and performances, including an improvisational performance with Tony-winner and MacArthur Genius Bill T. Jones and East African vocalist Somi.



Academy of the Arts



Samford's Academy of the Arts offers classes throughout the year for kids, teens and adults in art, language, music and photography. Taught by top professionals in Birmingham, it continues the tradition of Samford after Sundown and Preparatory Music. Fall and spring registration and class listings can be found at samford.edu/go/aota.

Art

Art classes cater to a wide range of interests from ceramics, stained glass, painting, creative writing and calligraphy to antiques and specialty workshops. Classes are available for adults and children, grades 1-5 and art for teens, grades 6-8.

Music

With over 50 years in instruction, the academy is a premier program for the Birmingham community offering a well-rounded musical experience for students of all ages. Private and class instruction are supplemented by frequent recitals and special events.

Photography

Learn to navigate your camera to take professional photos and enhance the quality of your photographs through a variety of classes that include Adobe Lightroom, Photoshop basics, printing, studio lighting, flash photography and subject-themed courses. Some classes require prerequisites, and they also offer a photography certificate program.

Summer Camps

The academy offers the Birmingham community camps in music and art for grades 1-12.

Languages and ESL

Brush up on your Spanish, French or Italian. The academy offers refresher courses on speaking, writing, listening and reading skills in these languages. Additionally, the academy has professional staff to train students in English as a second language. From beginners to intermediate to pronunciation for professionals, these classes provide practical instruction for all levels.

Special Events

Scholarship Recital

SEPT. 17, 2 p.m.,
Brock Recital Hall

Prep Stars Ceremony

Underwritten by Connie Macon
MAY 5, 2:30 p.m.,
Brock Recital Hall

For more information, go to samford.edu/go/aota or email academyofthearts@samford.edu.
Fall classes begin in August. Spring classes begin in January.

Academy of the Arts is located across Lakeshore Drive from the main Samford campus at 1939 South Lakeshore Drive.





Venues



1



2



3



4

1 | Wright Center

The 2,500-seat Wright Center is a classic proscenium theatre, built over two levels but designed so that no seat is more than 150 feet from the stage. It features state-of-the-art lighting and sound systems to support world-class performances. Recent additions include HD projector and screen, rigging, concessions, and overall painting and lobby refurbishment.

2 | Brock Recital Hall

This beautiful performance hall seats 330 and hosts guest artists, student and faculty performances. With adjustable acoustics, the hall is ideal for ensemble concerts, one act operas and theatre productions.

3 | Harrison Theatre

Steeped in over 40 years of theatre history, Harrison Theatre features a proscenium thrust design with a 33-foot revolve. It is home to student productions of dance, theatre and opera. Recent renovations include updated seating and accessibility, safety features and theatre production enhancements.

4 | Bolding Studio

Bolding Studio is a versatile 150-seat space, and is used for music recitals, musical theatre revues and theatre productions.

5 | Boren Courtyard Stage

Samford's first outdoor and newest performance space is located between Buchanan and Brock Halls. Both theatre and music students have used this space to perform and collaborate.

6 | Art Gallery

The gallery is home to exhibits throughout the year featuring works of students, faculty and guest artists. Located in Swearingen Hall, the gallery is open Monday-Friday, 9 a.m.-4 p.m. and is free to the public.

7 | Art Lofts

The Art Lofts is an expansive and modern educational space for visual arts faculty and students in sculpture, ceramics, painting, design and drawing. The open and bright interior features an atrium connecting two levels of classrooms, small studios, large workrooms and office space.

8 | Architecture/Interior Design Suite

Interior design and architecture students enjoy a 3,500-square-foot creative studio that includes offices, a design studio, project review area and conference space. This suite allows interaction and mentoring among students.



5



6



7



8



Samford University

School of the Arts

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Arts

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